

As Broadcast

Sta J

6 Su
2 Sound
1 Turner
1 D. Reynolds
1 D. Kemble MBS
1440 Broadway NYC

On - 430 00

Off - 454 25

20 Producer (to Su)
1 Alan Fishburn
1 Production
10 Needham Louis & Brorby SKY KING

THE VANISHING GIANT

Ch #727

CAST

Sky King

Penny

Clifford

Jim Bell

Doc Abbott

Podewell

Jonathan Briggs....crooked lawyer Gordon

Lefty ... hired gunman Gatt

Moose ... big, stupid, muscle bound, ex-pug --

half witted. Speaks in hollow, slack jawed,

punch drunk voice. Strache

Corn #1 - 1:28

" #2 - 1:12

Hitch hike - 1:36

3:16

RL 3/3/54

SKY KING - TUES. & THURS.

6 Su	10 Needham, Louis &
2 Sound	Brorby,
1 Turner	c/o Gloria Sorenson
1 Dorothy Reynolds	
1 Dorothy Kemble - MBS	
1440 Broadway, NYC	
20 Producer (to Su)	
1 Alan Fishburn	
1413 N. Dearborn	
Chicago, 10, Ill.	
1 Production	

STANDARD OPENING

THURSDAY, MARCH 4, 1954

ANNCR: Now listen to Sky King!

MUSIC: SIGNATURE - SEQUE INTO

*P. 12
12-15*

Just do like the man says

MUSIC: PYRAMID CHORDS - SEQUE TO BG AS

SOUND: OSCILLATOR SPELLS OUT "S K Y K I N G" IN CODE (FAST ENTRY)

ANNCR: You are listening to another thrill-packed adventure of
SKY KING, America's favorite flying cowboy ...
Brought to you by America's favorite Peanut Butter.
Derby's Golden Roasted Peter Pan Peanut Butter.

MUSIC: THEME

ANNCR: Today --- Sky King

SOUND: ZOOM

ANNCR: --- and "THE VANISHING GIANT"

MUSIC: THEME

56

1. ANNOUNCER: In the rail town of Chadwick, Arizona two men are talking in the office Jonathan Briggs, councillor at law. One of them is Briggs Himself -- a paunchy, red-faced man who has already been disbarred once as a lawyer but has somehow managed to regain his legal standing. The other is a lean hawk faced gunman named Lefty....
2. BRIGGS: ✓ Lefty -- I want you to take a look at these four objects I have here on my desk.
3. LEFTY: (SOURLY) Yeah, I been looking.
4. BRIGGS: A bronze monkey ... an ivory crocodile ... a statue of a Hindu Goddess ... and an old Irish sword.
5. LEFTY: Sure is a queer looking bunch of junk.
6. BRIGGS: This junk as you call it, is going to help us find a treasure-- a treasure that will put us on easy street for the rest of our lives.
7. LEFTY: I know, I know -- that's what you been telling me. But what I want to know is how?
8. BRIGGS: You will notice each one of these objects has a word scratched on it in long, narrow letters.
9. LEFTY: Sure--but the words don't spell out anything.
10. BRIGGS: That's because three words are still missing. When we have all the words, I believe they'll form a sentence that will tell us where the treasure is hidden.
11. LEFTY: And I suppose them missing words are scratched on some more of these crazy lookin' antiques.

1. BRIGGS: That's right, they're scratched on three more art curios like these.
2. LEFTY: Where do we find 'em?
3. BRIGGS: Sky King is bringing them back from Europe.
4. LEFTY: Sky King?
5. BRIGGS: Yes--he's flying them back in his private airplane. He should be on his way back right now.
6. LEFTY: You never told me King was mixed up in this deal.
7. BRIGGS: You never asked me.
8. LEFTY: If I'd known we were up against him, you never would've talked me into this.
9. BRIGGS: Don't worry about King. I can handle him.
10. LEFTY: O.K.--you're the boss. What's the next move?
11. BRIGGS: First of all, where is Moose?
12. LEFTY: I left him back at the hideout.
13. BRIGGS: All right--you go back there and join him. As soon as I find out King has landed I'll send word to you by radio. I'll tell you just exactly what I want you to do.
14. MUSIC: BRIDGE
15. SOUND: PLANE IN FLIGHT BEHIND
16. PENNY: ✓ What time do you think we'll land in Arizona, Sky? 3
17. SKY: We should be there late this afternoon.
18. JIM: If we got there last week, it wouldn't be none too soon for me.
19. CLIPPER: Aw, you know you enjoyed the trip, Jim--especially flying across the ocean.

1. JIM: (SHUDDERS) Ooh--don't remind me. Just thinkin' about all that water makes my head swim ... in fact, if ya ask me, we were daggone lucky we didn't all wind up swimmin'.
2. CLIPPER: Are we gonna land at the Flying Crown, Sky?
3. SKY: No--we'll head straight for Doc Abbott's place in the Papago Indian country.
4. PENNY: Golly--I sure hope we can find that treasure. Just think--
If we do, Doc will be able to build a real hospital, with all kinds of equipment. 330
5. SKY: I hope so too Penny--Doc is doing some great work for the Indians. But don't forget--we aren't the only ones looking for that treasure.
6. CLIPPER: You mean you're expecting trouble, Sky?
7. SKY: Well not necessarily expecting it, Clipper but let's say, if trouble comes, I won't be too surprised.
8. MUSIC: BRIDGE
9. ALL ✓ (AD LIB GREETINGS)
10. DOC: (WARMLY) Welcome back, gang! Gosh but it's good to see you again--
back home safe and sound. 4
11. JIM: Good ain't the word for it, Doc. If you ask me, it's a miracle.
12. DOC: I Certainly appreciate all the trouble you've taken.
13. SKY: Don't mention it, Doc. We're glad to help out.
14. DOC: Come on--let's go inside.
15. SKY: (LUGGING THE WOODEN INDIAN)
16. SOUND: STEPS ON GRAVEL, UP ON PORCH. DOOR OPEN AND CLOSE THROUGH

1. CLIPPER: How about this stuff we brought back?
2. DOC: You can put the helmet and that wood carving right here on the table, Clipper.
3. SOUND: PUT HELMET AND WOOD CARVING ON TABLE
4. SKY: I guess the cigar store Indian can stand here on the floor.
5. SOUND: SETTING DOWN WOODEN STATUE.
6. PENNY: Gee Doc--your place seems awfully quiet today--even for a hospital.
7. CLIPPER: Yeah--I noticed that too. 130 There wasn't even any excitement when our planes landed.
8. SKY: What happened to all the Indians?
9. DOC: They're gone, Sky---Including all my patients.
10. OTHERS: (PUZZLED REACTION)
11. SKY: How come Doc?
12. DOC: They were frightened.
13. SKY: Frightened of what?
14. DOC: Of a giant lurking around in one of the upstairs rooms
15. ~~MUSIC LIGHT STINGER AND FADE~~
16. OTHERS: ✓ (ANOTHER REACTION: "A GIANT!")
17. DOC: I know it sounds crazy, but that's what they told me. Figure it out for yourself.
18. SKY: You mean someone claimed he actually saw a giant right here in this house?
19. DOC: Yep--that's right and not just once. It happened three different times--always at night.

1. CLIPPER: What did the giant look like?
2. DOC: The Indians who saw him were to frightened to give me a very clear story. But they said he was about 7 feet tall, and --well, he looked very wild and terrible.
3. PENNY: Jeepers Creepers!
4. DOC: The first two times I managed to calm them down. I even had a locksmith come all the way out from Chadwick and put locks on all the doors and windows.
5. SKY: You mean they saw him again after that?
6. DOC: Yep--and brother, that was once too often. The next morning they all cleared out.
7. JIM: Well I'll be a bobtailed chestnut.
8. SKY: Have you talked to them since?
9. DOC: Yes, but the tribal medicine man has them all worked up. I figured it might be best to wait a couple of weeks till the whole thing blows over.
10. SKY: They're bound to need your help, Doc.
11. DOC: Don't worry Sky--I plan to stay on. In the meantime, how about these curios you brought back?
12. SKY: They each have a word engraved on them, just like the four that were stolen.
13. PENNY: I remember the words on that first bunch. They were: "Look", "for", "the", and "on"
14. SKY: Yes, and the words on these things are "the", "Starbuck", and "wall."
15. JIM: Starbuck was your uncle's name, wasn't it Doc?

1. DOC: That's right--Uncle John Starbuck. ⁶ But can you make a sentence out of those seven words, Sky?
2. SKY: The only possible sentence I can figure out is: "Look for the Starbuck on the wall".
3. DOC: (PUZZLED) Look for the Starbuck on the wall ...
4. PENNY: Gosh--I don't get it Sky.
5. DOC: Neither do I.
6. SKY: How about the family portraits--do you have a picture of your uncle or some other relative hanging on the wall?
7. DOC: No--the only pictures in the house are some Western Paintings.
8. SKY: Well, something else then--maybe some kind of a mark on the wall?
9. DOC: (THOUGHTFULLY) I don't recall anything off-hand.
10. SKY: I think we'd better check over all the walls carefully. ¹³⁰ We might find something that would give us a clue.
11. DOC: All right--but that may be a big job. I suggest we have supper first and then begin our search.
12. MUSIC: BRIDGE *Supper? Now you're talking I'm drooling*
13. SOUND: CLOCK CHIMING ⁹
14. JIM: ✓ (STRETCHING) I wouldn't know anything about you gents, but I reckon it's about time for me to hit the hay.
15. DOC: I guess we can all do with a good nights sleep.
16. SKY: Sorry search didn't turn up anything, Doc.

1. DOC: Well anyhow--it was a good try. Maybe we'll get some fresh ideas in the morning.
2. CLIPPER: (JOKING) Yea. Maybe that sentence should have read: Look 705
for the wall on the Starbuck.
3. JIM: I know you were all tuckered out, Buster, and that proves it.
Come on--we better--
4. PENNY: (SCREAM OFF) SKY! ... Sky!!
5. CLIPPER: HEY--that's Penny!
6. SKY: Come on--something's wrong!
7. SOUND: (CHAIRS SCRAPE AS JUMP UP. RUNNING STEPS BEHIND:)
8. CLIPPER: (RUNNING) She went upstairs to get ready for bed.
9. SOUND (STEPS RUNNING UPSTAIRS)
10. PENNY: ✓ (FADE IN ON CUE, TERRIFIED) O, Sky--Sky!!
11. SOUND: (STEPS REACH THE TOP AS:)
12. SKY: What is it honey? What happened?
13. PENNY: That giant! I saw him! I saw him with my own eyes! STOP
14. OTHERS: (REACT)
15. SKY: When? Where did you see him?
16. PENNY: Just now! I just stepped out into the hallway and there he was!
17. JIM: He must still be up here then, because he sure didn't come 730
downstairs.
18. DOC: ~~He didn't go up in the attic either, because the attic door is~~
~~locked.~~
19. SOUND: RATTLE DOOR KNOB TO SHOW THAT IT IS LOCKED.
20. PENNY: I ran straight down the hall. I saw him go in that room at
the far end!
21. SKY: Come on--let's take a look! Steps

1. SOUND: STEPS RUNNING ON FLOOR BEHIND.
2. DOC: (RUNNING) We've got him now Sky. This room at the end of the
 hall has no windows.
3. SOUND: STEPS COME TO A HALT.
4. SKY: Careful now--he may be armed. Where is the light
 switch Doc?
5. DOC: Just inside the door on the left.
6. SKY: All right, I'll just open the door a little bit--
7. SOUND: OPENING THE DOOR SLIGHTLY
8. SKY: --and then reach in and snap on the light
9. SOUND: CLICK OF SWITCH
10. SKY: (LOW) Now--the rest of you stand back while I kick
 the door wide open.
11. SOUND: PAUSE: THEN KICK DOOR OPEN SUDDENLY.
12. ALL: (GASP)
13. MUSIC: STINGER AND HOLD UNDER *STEPS*
14. JIM: ✓ Well I'll be a broken down broomtail ...
15. CLIPPER: There's no one here. The room's empty! *803*
16. MUSIC: FIRST ACT CURTAIN *812*

RL 3/3/54

DERBY FOODS, INC.
Peter Pan Peanut Butter

Golden Roasted Theme
Sky King Radio Show

rv(2) 10-21-53 (4)
PO 4831RA

OPENING COMMERCIAL #2

ANNCR: It's golden roasted! Yes kids, that's the big news about Derby's Peter Pan Peanut Butter! This new, exclusive golden roasting process makes Peter Pan a lot better-tasting ... and even better for you than ever before! New Golden Roasted Peter Pan gives you energy to burn!

But just how does this new golden roasting work? Well, your mom will tell you that too much cooking spoils food --- actually destroys the good natural nourishment. Too much cooking destroys the flavor, too.

But now, that can't happen to Derby's Peter Pan. Golden roasting saves those important proteins and vitamins ---- saves the natural nourishment you need every day to help you have those lightning-fast, spring-steel muscles --- to keep you right up there in top form so you're ready for all the exciting adventures that come along! Yes, and golden roasting saves the flavor, too -- saves it for you to enjoy!

(DERBY FOODS, INC., Sky King Peter Pan Peanut Butter, Open Comm. #2- P04831RA)

CONTD.

So, fellows and girls, get the energy that makes things fun ---
the fun way! Remember, you've got to have the right kind of food
--- and plenty of it --- if you're going to have all the pep a real
champ needs! So stock up on America's favorite peanut butter ---
Peter Pan --- the largest selling peanut butter in the country.
When you taste that swell Peter Pan Peanut Butter you'll know why
it far outsells any other brand in the world!
Tell Mom you want Derby's Golden Roasted Peter Pan!

jax (945) 941

1. MUSIC: COMMERCIAL PAY OFF
2. ANNOUNCER: Now back to Sky King and the Vanishing Giant
3. MUSIC: UP AND UNDER
4. ANNOUNCER: ✓ On the first night of their return to Doc Abbotts place, Penny is frightened by the sight of a mysterious giant in the upstairs hall---but when Sky and the others run to investigate, they find that the Giant has vanished ... The next day--- after flying to Chadwick in the Songbird---we find Sky and Doc Abbott calling on Jonathan Briggs. 10¹¹
5. BRIGGS: ✓ Something I can do for you, ^{Doc}Sky?
6. DOC: Mr. Briggs---you were my uncle John's lawyer
7. BRIGGS: Yes, that's right, I knew your uncle for years. He hired me to settle a claim dispute back in the days when he first struck it rich.
8. DOC: Well then you probably remember when he built that crazy mansion down in the desert.
9. BRIGGS: The place you are now using as an Indian hospital?
10. DOC: That's right.
11. BRIGGS: Why yes---I remember. 130 That was---well, let's see--- over thirty years ago.
12. SKY: Do you ever remember seeing any blueprints for the house?
13. BRIGGS: Blueprints?
14. DOC: Yes---he must have gotten a set when the place was built, didn't he?
15. BRIGGS: (HESITANT) Why yes, I---I dare say he did.

1. SKY: Do you know what happened to them?
2. DOC: We thought you might have run across them when the estate was probated.
3. BRIGGS: Mm--I do seem to recall seeing them some place.
4. DOC: I wish you could remember where.
5. BRIGGS: May I ask why you want the blueprints just now?
6. SKY: There seems to be an intruder who gets in and out of the desert mansion even when the doors and windows are locked.
7. BRIGGS: (PUZZLED FROWN) I don't understand.
8. DOC: Sky thought there might be a secret passage that leads in and out of the mansion.
9. BRIGGS: (DUBIOUSLY) I suppose it is possible. Your uncle was a very strange person.
10. SKY: If we could examine the Blueprints, we might find out where the passage is located.
11. DOC: Or maybe the architect could tell us.
12. BRIGGS: Unfortunately he's been dead many years. Tell me--will you two be flying back to the desert ranch?
13. SKY: Yes--We just flew up on purpose to see you.
14. BRIGGS: Well--if you will let me come back with you and take a look around, I might be able to find those blueprints.
15. DOC: Fine--if you can spare the time.
16. BRIGGS: Of course, of course. My time is always at the disposal of my clients. ~~If you will~~ give me a short time to get ready, I'll meet you at the airport. ^{and}
17. MUSIC: BRIDGE

Horus

1. SOUND: HORSES HOOFS BEHIND
2. CLIPPER: Gosh---It sure is desolate country around here.
3. PENNY: Boy---You're telling me. Even the Indians don't hunt in
 these hills west of Doc Abbott's place. 1130
4. CLIPPER: They wouldn't find much if they did, except for a few
 lizards and---(SUDDEN WHOAS)
5. PENNY: (FOLLOWING SUIT: AD LIB WHOAS)
6. SOUND: HOOVES HALT, HORSES WHINNY
7. PENNY: What's the matter, Clip? How come you reined up all of a
 sudden?
8. CLIPPER: Take a look--can't you see?
9. PENNY: See what?
10. CLIPPER: Over there--sticking up out of the hillside.
11. PENNY: (AMAZED GASP) Oh my gosh. It's some kind of radio antenna.
12. CLIPPER: Come on--let's go over and take a look.
13. BOTH: (AD LIB DISMOUNTING)
14. SOUND: STEPS ON GRAVEL BEHIND
15. PENNY: (BEWILDERED) What do you suppose it is connected to? I mean where
 do the wires come from?
16. CLIPPER: That's what we're going to find out.
17. SOUND: STEPS ENTER A PATCH OF BRUSH
18. PENNY: ✓ They seem to lead down in this underbrush. 12
19. CLIPPER: Wait a minute, Penny ...
20. SOUND: RUSTLING NOISE OF BRUSH BEING PULLED ASIDE.
21. PENNY: What's the matter?
22. CLIPPER: All this brush--it just comes away in my hand!

1. PENNY: Well gee whillikers--how do you like that!
2. SOUND: RENEWED BURST OF ACTIVITY: PULLING AWAY BRUSH
3. CLIPPER: Penny--look!
4. PENNY: It's some kind of an opening in the hillside!
5. CLIPPER: It's a cave--that's what it is! And all this brush
was laid here to hide the entrance!
6. PENNY: (PEERING IN) You're right--it is a cave.
7. CLIPPER: Come on--let's crawl inside and find out what's in there!
8. SOUND: CRAWLING INTO CAVE ON HANDS AND KNEES.
9. CLIPPER: ✓ (ECHO) Gosh--it sure is dark in here.
10. PENNY: (ECHO) Boy, I'll say--(SUDDEN GASP) Clipper!!
11. MUSIC: STINGER AND FADE UNDER
12. LEFTY: ✓ (OFF SLIGHTLY ECHO) Alright, you two--you're in this far, so
come on the rest of the way.
13. CLIPPER: Hey--what's the idea of that gun?
14. MOOSE: (~~FADING ON~~ ECHO) Never mind the gun, you know better.
Just do like the man says.
15. CLIPPER:
and
PENNY: (REACT WITH FRESH GASPS)
16. MUSIC: EXIT STINGER
17. PENNY: ✓ (HORRIFIED) Clipper--that's the man I saw last night! It's
the giant!
18. MUSIC: BRIDGE
19. SOUND: PLANE LANDING THEY'RE TAXING IN.
20. DOC: ✓ Nice work, Sky--a perfect three point landing!
21. SKY: You don't need a runway here on this desert.
22. SOUND: OPEN PLANE DOOR

1. DOC: Can I give you a hand getting out of the plane, Mr. Briggs?
2. BRIGGS: No thanks---I can manage.
3. SOUND: STEPS OFF WIND AND JUMPS TO GROUND 1315
4. SKY: Here comes Jim Bell
5. JIM: (OFF: FADING IN) Howdy Gents! Sure am glad you're back, Sky.
6. SOUND: STEPS FADING IN ON GRAVEL
7. DOC: Jim---this is lawyer Briggs from Chadwick.
8. BRIGGS: I believe we've met before.
9. JIM: Yea---likewise. (WITHOUT WARMTH)
10. SKY: Where are Penny and Clipper?
11. JIM: That's what I was gonna ask you about Sky. You didn't happen to see 'em from the air, did ya? 1330
12. SKY: Why no. Were they out riding?
13. JIM: Yea---they saddled up this morning after you and Doc took off. They told me they'd get back here by noon, but they still haven't showed up.
14. SKY: You think something's wrong?
15. JIM: Dad---blamed if I know. But they didn't take no lunch, and here it is going on 3 o'clock. And you know the kind of appetite Clipper's got.
16. SKY: Maybe we'd better go up in the Songbird and take a look around.
17. DOC: I'll go too, Sky. Just in case---well, I mean in case there's been any trouble.
18. SKY: (QUIETLY) Good idea, Doc. How about you, Mr. Briggs--you mind waiting here by yourself?

14

1. BRIGGS: No not a bit. While you three are up searching in the plane,
I'll see if I can find those blueprints.
2. MUSIC: BRIDGE
3. MOOSE: ✓ (ECHO) Ya think it might be safe for you to sneak up into the
house, Lefty? Huh? How about that, Lefty, wha'ya think?
4. LEFTY: (AS IF HE WERE SPEAKING TO A CHILD) (ECHO) I think you'd
better shut up and stop gabbing so much.
5. MOOSE: Well shucks--don't get mad at me Lefty--I was only asking.
(EAGERLY) We could go in through the screened panel like I
did last night. 1430
6. LEFTY: Yea--and look what happened.
7. MOOSE: Yea--I sure scared that girl. (LOW SLOBBERING CHUCKLE) ~~She was~~
~~real purty too.~~
8. LEFTY: That radio message from Briggs told us to wait here in the
tunnel at the foot of the stairway.
9. SOUND: (DOOR OPEN AND CLOSE UP)
10. MOOSE: Hey--Here he comes now.
11. SOUND: FADE-FOOTSTEPS COMING DOWN STONE STAIRS SP
12. BRIGGS: ✓ (FADING IN) Well, you got my message, I see.
13. LEFTY: Yea--and I got news for you.
14. BRIGGS: Such as?
15. LEFTY: Them two kids found the cave where the tunnel comes out. We
had to grab 'em.
16. BRIGGS: I thought that might be the case.
17. LEFTY: How about them three words?
18. BRIGGS: I found them, alright.

1. LEFTY: What does that give us? 15
2. BRIGGS: The complete sentence reads: "Look for the Starbuck on the wall."
3. MOOSE: (REPEAT) Look for the Starbuck on the wall? Gee--that's too deep for me. I don't get it.
4. BRIGGS: But I do. You remember that mark on the wall of the passageway?
5. LEFTY: What mark?
6. BRIGGS: The outline of a star with a dollar sign inside it.
7. LEFTY: (SLOWLY) A star with a dollar sign Yeah -- Starbuck! Hey - that's it, boss!
8. MOOSE: Yeah--How about that? 1530
9. BRIGGS: That's where the treasure must be hid. Moose--you go back to the cave and guard the kids. Lefty and I will get tools and see if we can dig out that treasure.
10. MUSIC: BRIDGE
11. SOUND: PLANE IN FLIGHT BEHIND
12. JIM: ✓ Dagnab it--it's getting so dark out, I can't see the ground down there.
13. DOC: Gosh--I can't understand it. Not even a sign of them.
14. SKY: And to make matters worse, we're almost out of gas. Guess we'll have to head back to your place, Doc.
15. SOUND: WING OVER
16. MUSIC: BRIDGE
17. SOUND: STEPS ON GRAVEL BEHIND

1. SKY: I wonder what happened to Briggs.
2. JIM: Yeah--the place is all dark in there.
3. DOC: He may have gone out for a walk, I suppose.
4. SOUND: STEPS UP ON PORCH. DOOR OPEN AND CLOSE THROUGH
5. DOC: ✓ Wait'll I find the light switch.
6. SOUND: LOUD CLICK OF LIGHT SWITCH.
7. DOC: That's better. (CALLS OUT) Oh, Mr. Briggs! ... Mr. Briggs--are you here!
8. SOUND: DOOR OPEN AND CLOSE OFF. STEPS FADE IN AS:
9. BRIGGS: ✓ (FADING IN) Well--you got back, I see.
10. DOC: Yes, we wondered if you were still here.
11. BRIGGS: Tell me--did you find the children?
12. DOC: No--not yet.
13. BRIGGS: Oh dear, dear! That's too bad!
14. SKY: You seem to have gotten your clothes quite dusty.
15. BRIGGS: Why, uh, yes, so I have. Been groping around in the basement, looking for the blueprints.
16. DOC: Any luck?
17. BRIGGS: No, but they'll turn up - don't you worry ---- if you'll excuse me now, -- I'll go wash up.
18. DOC: Of course.
19. SOUND: STEPS FADE BACK. DOOR OPEN AND CLOSE UP.
20. DOC: Well, I guess we may as well--what's the matter, Sky? Why that strange look on your face?
21. SKY: I just had a strange idea ... Doc--you wait here. Jim and I are going to do some investigating.
22. MUSIC: SECOND ACT CURTAIN
- 16
- SD
- SD
- 16 42
- 16 50

RL 3/3/54

DERBY FOODS, INC.
Peter Pan Peanut Butter

Golden Roasted Theme
Sky King Radio Show

1648
rv(2) 10-21-53 (4)
PO 4831RA

CLOSING COMMERCIAL

ANNOUNCER: I'll bet that when you get home from school in the afternoon or come in from an exciting afternoon with the kids, the thing you'd most rather have is a peanut butter sandwich! Right? I was sure of it! And of course that sandwich has to be made with smooth, swell-tasting Peter Pan Peanut Butter, doesn't it? Well, sure! Prob'ly all the kids you know feel the same way. And that's because Peter Pan is Golden Roasted. It's that golden-roasting that keeps all that exciting fresh peanut taste right in the peanut butter for you to enjoy in a sandwich or on crackers or any other way you like to eat the best peanut butter there is. It isn't hard to see why Peter Pan is America's favorite peanut butter -- it's the only peanut butter that's golden-roasted! That's right! Derby's Golden Roasted Peter Pan Peanut Butter is America's largest-selling Peanut Butter! And it's smart boys and girls like you that have made Peter Pan far outsell any other brand in the world. How's the supply at your house? Better check with Mom and be sure there's plenty of Peter Pan Peanut Butter for you!

RL

1. MUSIC: COMMERCIAL PAY OFF
2. ANNOUNCER: Now, back to Sky King for . . . "The Vanishing Giant!"
3. MUSIC: UP AND UNDER
4. ANNOUNCER: ✓ When Sky, Jim, and Doc returned from their unsuccessful hunt for Penny and Clipper, Sky had a sudden idea. After telling Doc to wait downstairs, he led Jim Bell up to the second floor.
5. SOUND: STEPS CLIMBING, THEN ALONG HALL, BEHIND
6. JIM: ✓ What in tarnation is this about, Sky?
7. SKY: We're backtracking on Jonathon Briggs. 1530
8. JIM: Backtracking? I don't savvy.
9. SKY: Can't you make out these foot prints?
10. JIM: What foot prints? I don't see--(BREAK OFF AS:)
11. SOUND: STEPS COME TO A HALT
12. JIM: Well I'll be dadblamed. I do see 'em.
13. SKY: It looks like a mixture of brick and mortar dust. The same kind of dust he had on his clothing.
14. JIM: But he told us he got that dust in the basement. Start
15. SKY: And instead we find that his footprints came from this upstairs room.
16. SOUND: STEPS RESUME. DOOR OPEN AND CLOSE THROUGH. CLICK
LIGHT ON.
17. JIM: Babbling buzzards, Sky--this is the room Penny saw that giant duck into last night. 19
18. SKY: Briggs also had dust on his hands. Now if we can just find a thumbprint or a --- ther. it is! Stop
19. SOUND: A FEW QUICK STEPS.
20. JIM: What did you find Sky?

1. SKY: Finger marks on the molding. Now suppose I press the molding
 in the same place, there---
2. SOUND: SECTION OF WALL SLIDS BACK ON A TRACK
3. JIM: Wallowin' wart hogs--a whole section of the dad-blamed wall opens
 up!.
4. SKY: And there's the entrance to the ~~screened~~ ^{new} passage . . .
 Come on!
5. SOUND: STEPS BEHIND
6. SKY: Through the opening and down this flight of stairs.
7. SOUND: FOOTSTEPS DESCENDING STONE STAIRS ON ECHO BEHIND
8. JIM: ✓ (LOW, ECHO) Wonder where it leads to.
9. SKY: (LOW, ECHO) We'll soon find out . . . hold it!
10. SOUND: CUT STEPS. NOISE OF HAMMERING AND CHIPPING OFF
11. JIM: ✓ Sounds like someone digging into the wall.
12. SKY: That explains the brick and mortar dust. 1940
13. SOUND: NOISE STOPS
14. LEFTY: ✓ (OFF, ECHO) Whose there? I said whose there?
15. SKY: (WHISPER) Come on Jim.
16. SOUND: STEALTHY STEPS ON STONE FLOOR
17. LEFTY: (FADING ON) Is that you Briggs?
18. SKY: No--it is us!
19. LEFTY: (GASP AND:)
20. SOUND: DROP TOOLS SUDDENLY
21. SKY: Don't move.
22. LEFTY: (STUNNED) King!
23. SKY: I take you're digging for the Starbuck treasure.
24. LEFTY: You won't take me, King!

 (BOLTS IN A PANIC)

1. SOUND: RUNNING STEPS FADE OFF AS:
2. SKY: (HE YELLS) Stop--Lefty!
3. SOUND: SHOT, THEN TWO MORE. (3)
4. LEFTY: (GROAN OFF AS A BULLET DRILLS HIM)
5. SOUND: CUT STEPS AND BODY TO FLOOR OFF
6. JIM: Holy Jumpin Jehosaphate. (20)
7. SKY: Let's find out if he's still alive!
8. SOUND: RUNNING STEPS. SKY AND JIM. . . COME TO A HALT
9. SKY: ✓ See if I can find any pulse . . .
10. JIM: (SURPRISED) Gosh Almighty--I didn't think you was really gonna shoot him, Sky.
11. SKY: I didn't shot him. Didn't even fire my gun.
12. BRIGGS: (OK) Of course, not. I was the one who fired.
13. JIM: (TURN AND EXIT) Well, I'll be dad-blamed. Its Briggs himself.
14. SOUND: STEPS FADE IN SLOWLY
15. BRIGGS: (FADING IN) I saw him running and realized he must be a criminal, so I fired.
16. SKY: It is no use Briggs--that bullet was too late. He'd already named you.
17. BRIGGS: (CALMLY) Really? Well, in that case, I--
18. JIM: (GASP)
19. MUSIC STINGER
20. BRIGGS: ✓ You shouldn't have holstered your gun so quickly, King. Or else you should have kept your mouth shut. Now it is too late.
21. MUSIC: BRIDGE

✓

1. PENNY: (ECHO) Look, Mr. Moose, or whatever your name is--if you will just untie us, I'll bake you all the raisin pies you can eat.
2. MOOSE: (ECHO) No kiddin--would ya really do that for me?
3. PENNY: Sure--honest I would. Just the way you like them.
4. CLIPPER: Oh boy--she really knows how to bake a pie.
5. MOOSE: Oh gosh--I love raisin pie. (IDIOT CHUCKLE)
6. PENNY: Well all you have to do is untie us, and then I promise I--
7. MOOSE: Oh no--gosh I couldn't do that. Mr. Briggs--~~would be~~ HE'd be awful mad at me!
8. BRIGGS: (OFF) Yes - you're quite right about that, ⁴Moose my boy.
9. MUSIC: STINGER AND FADE
10. MOOSE: ✓ Mr. Briggs!
11. PENNY: Clipper--look whose with him!
12. CLIPPER: It's Sky--and Jim!
13. JIM: (OFF SLIGHTLY) Looks like we're all in the same mess together.
14. SKY: (OFF SLIGHTLY) Don't worry, kids--we'll find a way out.
15. BRIGGS: (OFF SLIGHTLY) I'm afraid I don't agree, Mr. King. Alright--get moving you two.
16. SOUND: FADE IN STEPS ON GRAVEL.
17. BRIGGS: ✓ (FADING ON) Well, Moose--looks like you'll have to get rid of four people.
18. SKY: Better make sure he pays you off first, Moose.
- cut*

1. MOOSE: Aw shucks---I ain't worried about that. My pal Lefty---He told me we could trust Mr. Briggs.
2. SKY: Lefty was wrong, Moose.
3. MOOSE: Huh?
4. SKY: So wrong he's lying back there in the passage-way.
5. BRIGGS: Shut up, you!
6. SKY: ---With two bullets in him.
7. MOOSE: (REACT)
8. BRIGGS: He's lying, Moose! King was the one who fired those shots!
9. SKY: Take a look at our guns, Moose. That'll tell you who shot him.
10. SOUND: SLOW STEPS CRUNCHING ON GRAVEL AS:
11. BRIGGS: No---that's a lie! I didn't do it!
12. MOOSE: You hadn't ought to have done that, Mr. Briggs. Lefty was my pal.
13. BRIGGS: Stay away from me, you big idiot!
14. MOOSE: ~~You hurt my friend Lefty~~ ^{Steps} You done a bit of thinking, Mr. Briggs---so now I'm gonna have to---
^
15. BRIGGS: I'm warning you, Moose!
16. SOUND: SHOTS
17. MOOSE: (HEAVY CHOKING GROAN)
18. SKY: I'll take that gun, Briggs! And now take this!
19. SOUND: AD LIB STRUGGLE AND BLOWS
20. BRIGGS: I'll fix you, King---you meddling fool!
21. SKY: Sorry, Briggs---you're game is up!
22. SOUND: HEAVY BLOWS: BRIGGS GOES DOWN

2130

Steps

2205

1. MOOSE: (WOOZY) He shot me! . . . Mr. Briggs shot me in the shoulder!
2. SKY: ~~Well just stay right there against the wall or I may have to do~~ *He's an expert at double crossing his friends.*
~~likewise~~ . . . Alright, Jim -- you can untie Penny and Clipper.
3. MUSIC: BRIDGE (5)
4. SKY: Well--there's your treasure, Doc.
5. DOC: Man alive--there must be at least a million dollars here in *2230*
gold, and bills!
6. JIM: (CHUCKLE) Reckon you can build yourself quite a hospital
with that--eh Doc.
7. PENNY: Yes man--with all the equipment you need!
8. CLIPPER: And delux room service for every patient!
9. DOC: Believe me--I owe it all to you folks. That's why I want you
to have half the treasure.
10. SKY: ~~Not on your life, Doc. Our reward will be~~
11. MUSIC: FINAL CURTAIN

SKY KING.....THURSDAY, MARCH 4, 1954

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10. SKY: Not on your life, Doc. Our reward will be the good you do here for the Indians.....Right now, I guess we better attend to our three prisoners. We'll be taking them to a different kind of rest home.....the kind that won't let them out for at least 20 years.

2258

11. MUSIC: FINAL CURTAIN

2303

RL 3/3/54

STANDARD CLOSING FOR THURSDAYS

1. MUSIC: BLACKOUT

2. ANDRE: So once again Sky King wins out in his constant fight for justice. All the grocers of America who sell Derby's Golden Roasted Peter Pan Peanut Butter help make this program possible. Peter Pan outsells all others. It's America's favorite. So be sure to ask mom to get wonderful tasting Derby's Golden Roasted Peter Pan Peanut Butter next time she goes to market.

(HITCH HIKE)

(PAUSE)

Sky King features Carlton Kadell, Beryl Vaughn and Jack Bivans, and is written by Sidney Renthal and Jim Lawrence.

Listen Tuesday to Sky King, and

3. SOUND: WING OVER

"

"

24:30

SKY KING RADIO (hitch hike) NO.2 - Chili

ANNCR: Have you tried Derby's wonderful Beef Chili? Mmmmmmm! There's a meal you can really be proud of! You see, there's more meat in Derby's --- delicious chili beans and lean, high-quality beef! And believe me, Derby knows how to season this grand chili just right, too.... not too hot, still not too mild! Just right! And convenient! Say --- here's a hot meal you can have on the table quick as a cold one! Serve Derby's Beef Chili tomorrow, the best chili value in town. It's one of the famous products of Derby, the House of Quality ... the same folks who make Peter Pan Peanut Butter.